



### Q subwoofer

The Q-SUB is an actively driven low compression bass-reflex loudspeaker fitted with a high excursion 18" driver. d&b SenseDrive technology is available when powered by the D12 amplifier. The Q-SUB is mechanically compatible with the Q1 and Q7; ten sockets in the front grill and side panels for Q-Series rigging components permit use in various combinations, either flown or ground stacked. The Q-SUB cabinet is constructed from marine plywood with an impact resistant paint finish, a pair of handles, four heavy duty wheels and an M20 threaded flange in the top panel to accept a loudspeaker stand. The front of the loudspeaker cabinet is protected by a rigid metal grill covered with replaceable acoustically transparent foam, and two EP5 or NL4 connectors wired in parallel are mounted on the rear panel. Two runners protect the bottom of the cabinet from scratching, these locate in correspondingly shaped recesses in the top panel to prevent movement when stacked. Fittings for securing an optional transport lid are also provided.

### Amplifiers

The Q-SUB can be driven either by d&b's D6 or D12 dual channel power amplifiers configured for the Q-SUB. More detailed information on specific loudspeaker setups with d&b amplifiers is available either in the relevant loudspeaker or amplifier manuals.

### Applications

Live-music  
 Playback  
 Speech  
 Stage monitor  
 Subwoofer

### Data

Components	18" driver
Max. sound pressure (1 m, free field) <sup>1</sup> with D6 / D12	129 / 133 dB SPL
Power handling capacity (RMS / peak 10 ms)	400 / 1600 W
Frequency response (-5 dB)	40 Hz - 130 / 100 <sup>2</sup> Hz
Cabinets per channel D6 / D12	2 / 2 <sup>3</sup>
Dimensions mm (h x w x d)	493 x 580 x 668 <sup>4</sup>
Weight kg	42
Dimensions inch (h x w x d)	19.4 x 22.8 x 26.3 <sup>4</sup>
Weight lb	92.6

Application information is presented for guidance only. We reserve the right to make any necessary changes to the products and the published specification. As part of our ongoing product development program we try, where possible, to maintain the highest degree of product compatibility.

■ recommended use

<sup>1</sup> SPL max peak, test signal: pink noise with crest factor 4

<sup>2</sup> 100 Hz mode

<sup>3</sup> in applications with low continuous levels or low ambient temperatures

up to three loudspeakers per channel D12 may be connected  
4 dimensions without wheels